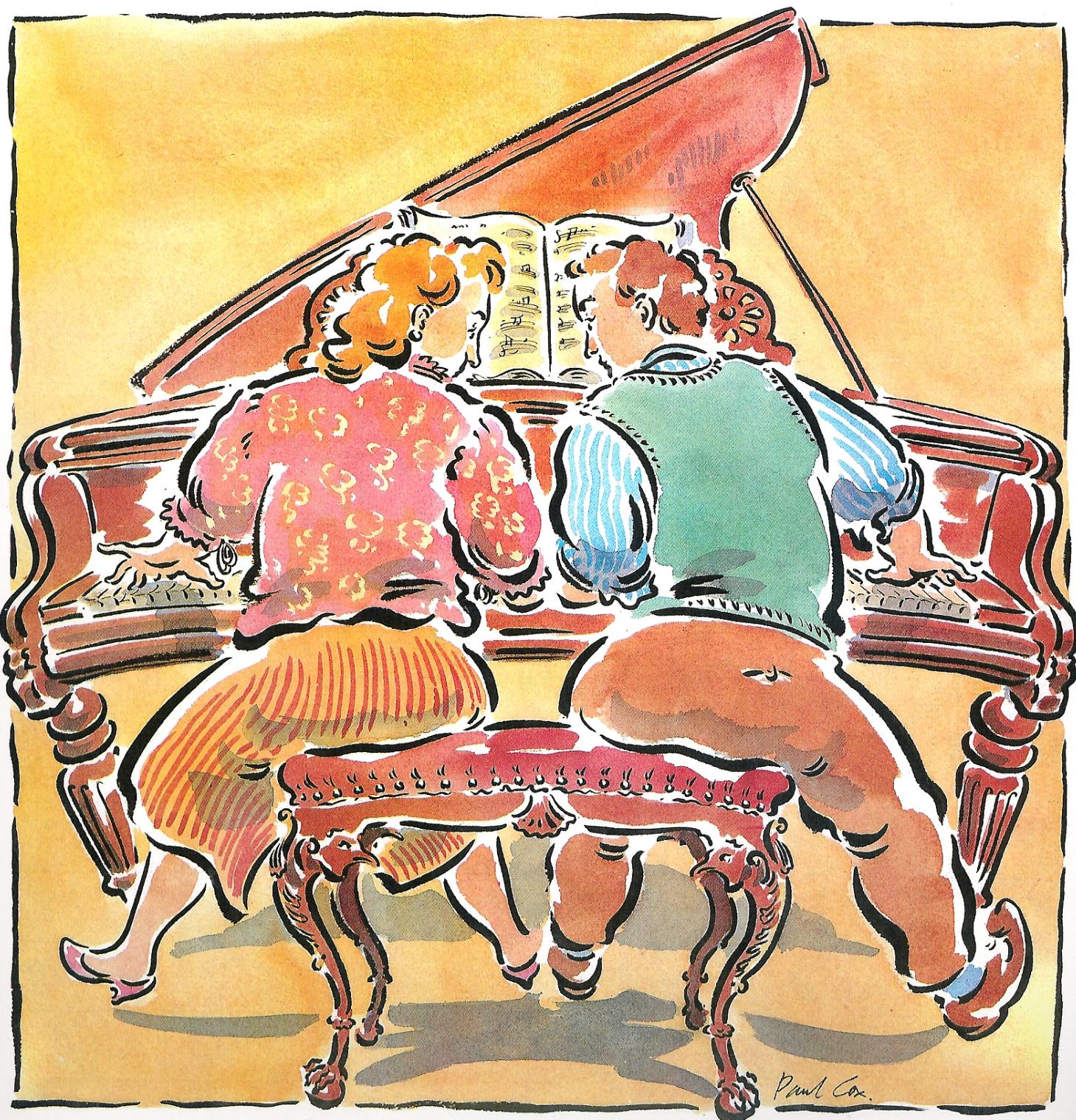


# It's Easy To Play Piano Duets.

Easy arrangements for four hands of eight popular numbers of today.

Includes 'Sailing', 'Ballade Pour Adeline' and  
'Just The Way You Are'. With chord symbols.

Arranged by Frank Booth.



Angela, 18  
Annie's Song, 44  
Ballade Pour Adeline, 10  
Bright Eyes, 38  
Just The Way You Are, 28  
Michelle, 14  
Sailing, 24  
Yesterday, 4

# Yesterday

Words and Music by John Lennon and Paul McCartney

## Secondo

### Moderately

A musical score for piano, featuring a treble clef and a bass clef. The score consists of four measures. The first measure is in F major, with a melodic line of eighth notes. The second measure is in E minor 7 (Em7), with a melodic line of eighth notes. The third measure is in A7, with a melodic line of eighth notes. The fourth measure is in D minor (Dm), with a melodic line of eighth notes. The fifth measure is in B-flat major (Bb), with a melodic line of eighth notes. The sixth measure is in C7, with a melodic line of eighth notes. The harmonic progression is indicated by Roman numerals below the staff: F, Em7, A7, Dm, Bb, and C7. The score is set against a background of a piano keyboard.

# Yesterday

Words and Music by John Lennon and Paul McCartney

Primo

Moderately

Sheet music for the first system of 'Yesterday'. The key signature is C major (one sharp). The tempo is moderately. The vocal line begins with a short rest, followed by a melodic line. The piano accompaniment starts with a bass note 'F' and a harmonic progression. The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support.

Sheet music for the second system of 'Yesterday'. The key signature changes to B-flat major (one flat). The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The vocal line includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., *p*).

Em7

A7

Dm

Bb

C7

Sheet music for the third system of 'Yesterday'. The key signature changes to F major (no sharps or flats). The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The vocal line includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., *p*).

F

C

Dm

G

Bb

F

Sheet music for the fourth system of 'Yesterday'. The key signature changes to F major (no sharps or flats). The vocal line continues with a melodic line, and the piano accompaniment provides harmonic support. The vocal line includes fingerings (e.g., 1, 2, 3, 4, 5) and dynamic markings (e.g., *p*).

F

Em7

A7

Dm

Bb

C7

Secondo

F C Dm G B<sub>b</sub> F Em7 A7

Dm C B<sub>b</sub> Dm Gm6 C F Em7 A7

Dm C B<sub>b</sub> Dm Gm6 C F F

(Melody)

Em7 A7 Dm B<sub>b</sub> C F C

Dm G B<sub>b</sub> F Em7 A7 Dm C B<sub>b</sub> Dm

Primo

8va.....

F C Dm G B<sub>b</sub> F Em7 A7

8va.....

Dm C B<sub>b</sub> Dm Gm6 C F Em7 A7

8va.....

Dm C B<sub>b</sub> Dm Gm6 C F F

8va.....

Em7 A7 Dm B<sub>b</sub> C F C

8va.....

Dm G B<sub>b</sub> F Em7 A7 Dm C B<sub>b</sub> Dm

Secondo

Gm6 C F Em7 A7

Dm C Bb Dm Gm6 C F

F Em7 A7 Dm

Bb C7 F C Dm G

Bb F F G Bb F

Primo

*8va*

Musical score for Primo, first system, measures 1-5. The score consists of two staves. The top staff is in G major (Gm6) and the bottom staff is in C major (C). The music features eighth-note patterns with grace notes and sustained notes. Measure 1: Gm6, C. Measure 2: F. Measure 3: Em7, A7. Measure 4: Gm6, C. Measure 5: F.

*8va*

Musical score for Primo, first system, measures 6-10. The top staff is in C major (Dm, C, Bb, Dm) and the bottom staff is in F major (Gm6, C, F). Measure 6: Dm, C, Bb, Dm. Measure 7: Gm6, C. Measure 8: F. Measure 9: Gm6, C. Measure 10: F.

*8va*

Musical score for Primo, first system, measures 11-15. The top staff is in F major (F, Em7, A7, Dm) and the bottom staff is in C major (F, Em7, A7, Dm). Measure 11: F. Measure 12: Em7. Measure 13: A7. Measure 14: Dm.

*8va*

Musical score for Primo, first system, measures 16-20. The top staff is in C major (Bb, C7, F, C, Dm, G) and the bottom staff is in F major (Bb, C7, F, C, Dm, G). Measure 15: Bb. Measure 16: C7. Measure 17: F. Measure 18: C. Measure 19: Dm. Measure 20: G.

*8va*

Musical score for Primo, first system, measures 21-25. The top staff is in F major (Bb, F, F, G, Bb, F) and the bottom staff is in C major (Bb, F, F, G, Bb, F). Measure 21: Bb. Measure 22: F. Measure 23: F. Measure 24: G. Measure 25: Bb. Measure 26: F.

# Ballade Pour Adeline

Composed by Paul de Senneville

Secondo

Slowly

*mf*  
(R.H.)  
3p

C Dm G

C C Dm G

A

C Am Em F G C

Am Em F G7(sus4)

# Ballade Pour Adeline

Composed by Paul de Senneville

Primo

Slowly

mf (L.H.)

8va

(mf)

C Dm G

8va

C C Dm G

8va

A

C Am Em F G C

loco

Am Em F G7(sus4)

## Secondo

Sheet music for piano showing a melodic line with grace notes and a harmonic bass line. The melody consists of eighth-note patterns with grace notes (eighth-note followed by a sixteenth-note) and sixteenth-note patterns. The bass line is harmonic, consisting of eighth-note chords. The key signature is C major (no sharps or flats). The tempo is indicated as '20'.

Primo

Primo

G7

*8va*

G C Dm7

*8va*

G7 C Eb F G C

*8va*

Dm7 G7 C

1. *loco* to [A]

2. *8va* *loco* to [B]

3. *8va* *loco*

*rall.*

C F G C F G C F G C

# Michelle

Words and Music by John Lennon and Paul McCartney

Secondo

Moderately

Sheet music for the first system of 'Michelle'. The key signature is B-flat major (two flats). The tempo is moderately. The first measure shows a piano introduction with a dynamic of *mf*. The vocal line begins with a low note on the word 'D'. The lyrics 'D Gm Bb C Cb Bb' are written below the notes. The piano part continues with a series of chords.

Sheet music for the second system of 'Michelle'. The key signature changes to A major (no sharps or flats). The vocal line begins with 'A Bb A'. The lyrics 'D Gm Bb C Cb' are written below the notes. The piano part continues with a series of chords.

Sheet music for the third system of 'Michelle'. The key signature changes to B-flat major (one flat). The vocal line begins with 'Bb A Bb A'. The lyrics 'Dm' are written below the notes. The piano part continues with a series of chords. There are two grace notes above the 'Dm' chord, each with a '3' above it, connected by a curved line.

Sheet music for the fourth system of 'Michelle'. The key signature changes to C major (no sharps or flats). The vocal line begins with 'Cm F7 Bb A Dm Gm'. The piano part continues with a series of chords.



Secondo

1.

1. To Coda  $\diamond$

Dm D $\flat$ + Dm7 Dm6 Gm6 A

2. D.%, al Coda

$\diamond$  CODA

A A D Gm B $\flat$

C C $\flat$  B $\flat$  A B $\flat$  A B $\flat$

Dm Gm A D

Gm7 C7 B $\flat$  A

Primo

*8va*.....

Dm D<sub>b</sub>+ Dm7 Dm6 Gm6 A

*To Coda ♪*

*2. 8va*.....

*D ♪ al Coda*

*♪ CODA* *8va*.....

A A D Gm B<sub>b</sub>

*8va*.....

C C<sub>b</sub> B<sub>b</sub> A B<sub>b</sub> A B<sub>b</sub>

*8va*.....

Dm Gm A D

*8va*.....

Gm7 C7 B<sub>b</sub> A

## Angela (Theme from “Taxi”)

By Bob James

## Secondo

### Moderately

Musical score for piano showing a melodic line and harmonic progression. The score includes two staves, a key signature of B-flat major (two flats), and a time signature of common time. The melody is in the upper staff, and the harmonic progression is indicated by Roman numerals below the lower staff. The progression is Fm9, B-flat, A-flat, E-flat/G, Fm, B-flat 11, and Cm7. The score also includes dynamic markings like 'mf' and 'p'.

# Angela (Theme from “Taxi”)

By Bob James

## Primo

*gva*.....  
Moderately

mp

E<sub>b</sub>maj7      A<sub>b</sub>maj9      Gm7      B<sub>b</sub>      A<sub>b</sub>maj7      B<sub>b</sub>

gva.

87a-

A musical score for piano, featuring two staves. The top staff is in common time and the bottom staff is in 12/8 time. The score consists of seven measures. Measures 1-6 are in common time, with chords Fm9, Bb, Ab, Eb, Em, Bb, and Cm7. Measure 7 begins in 12/8 time with a dynamic of *mf*. The melody is played with fingerings: 3, 1, 2, 4, 5, and 12. Measures 8-11 are in 12/8 time, continuing the melodic line with fingerings 3, 2, 1, 2, 1, and 3, 2.

ovar.

## Secondo

*To Coda ♦* 1.

Cm7      A7(b5)      Abmaj7      Eb/G      Fm7      Eb/G      Ab      Bb11

## Primo

Secondo

Dm7/G      Em7/G      G/F      Em7      F/B Em7 Am7

C/G      Fmaj7 Bm7 Em7 Am7      Dm7 G7 Cmaj7 Fmaj7 Em7      Eb13

*D.S. al Coda*

Dm7      Eb/D<sub>b</sub>

*Coda*

Fm7      Eb/G      Ab      Ab/B<sub>b</sub>      Ebmaj7      Abmaj9

Gm7      Bb/D      Aflatmaj7/C      Bb      Ab      Eb/G      Fm      Bflat11      Eb      Eb7

Abmaj9      Eb/G      Fm9      Bb      Ab      Eb/G      Fm      Ab/B<sub>b</sub>      Cm11

Primo

*8va.....*

Dm7 Em7 G Em7 F Em7 Am7

C Fm7 Bm7 (b5) Em7 Am7 Dm7 G7 Cmaj7 Fmaj7 Em7 Eb13

*8va.....*

*D.S. al Coda*

*8va.....*

*CODA*

Dm7 Eb

Fm7 Eb Ab Ebmaj7 Abmaj9

*8va.....*

Gm7 Bb Abmaj7 Bb Ab Eb Fm Bb11 Eb Eb7

Abmaj9 Eb Fm9 Bb Ab Eb Fm Ab Cm11

# Sailing

Words and Music by Gavin Sutherland

Secondo

Slowly

(Melody)  
(R.H.)

Bb Gm E♭

Bb C Gm Cm

1.

2.

Bb F7 Bb F7 Bb Gm

# Sailing

Words and Music by Gavin Sutherland

Primo

*8va* .....

*Slowly*

*mp*



*8va* .....

*mf*

B<sub>b</sub>

G<sub>m</sub>

E<sub>b</sub>

*8va* .....

B<sub>b</sub>

C

G<sub>m</sub>

C<sub>m</sub>

1.

*8va* .....

B<sub>b</sub>

F7

B<sub>b</sub>

F7

B<sub>b</sub>

G<sub>m</sub>

Secondo

E<sub>b</sub> B<sub>b</sub> C G<sub>m</sub>

C<sub>m</sub> B<sub>b</sub> G7 C Am

F C D7 A

Dm C G7 C G7

Dm C G7 Dm C

Primo

8va

E<sub>b</sub> B<sub>b</sub> C7 Gm

Cm B<sub>b</sub> G7 C Am

F C D7 Am

Dm C G7 C G7

Dm C G7 Dm C

# Just The Way You Are

Words and Music by Billy Joel

## Secondo

### Moderately

A musical score for piano, showing a 12-bar blues progression in G major. The score includes a treble clef, a key signature of one sharp, and a bass clef. The progression consists of Gmaj7, Gm, D/F# (D7sus), Am7, and D7 chords. The bass line provides harmonic support, and the piano part includes various chords and bass notes.

A musical score for piano in G major (two sharps) and common time. The score consists of two staves. The upper staff is for the treble clef (G-clef) and the lower staff is for the bass clef (F-clef). The harmonic progression is indicated by Roman numerals above the staff: I (G major 7th), II (G minor), V (D/F#), and IV (B minor 7th). The melody is primarily in the treble clef staff, with some notes in the bass clef staff providing harmonic support. The score includes a dynamic marking 'p' (piano) and various slurs and grace notes.

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# Just The Way You Are

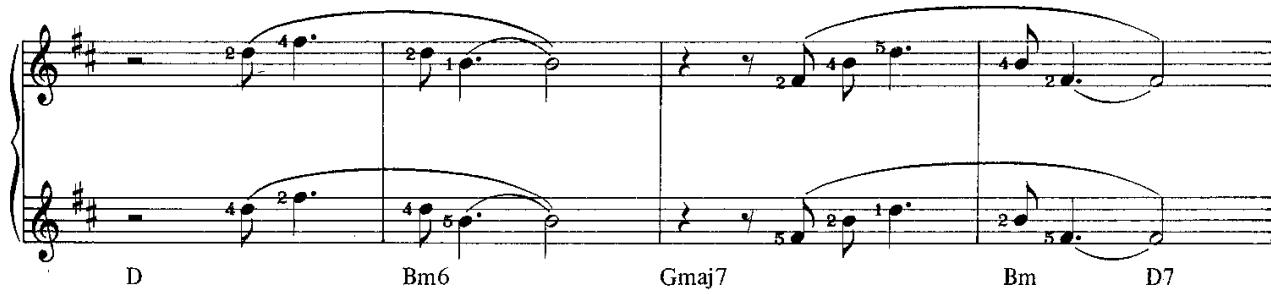
Words and Music by Billy Joel

Primo

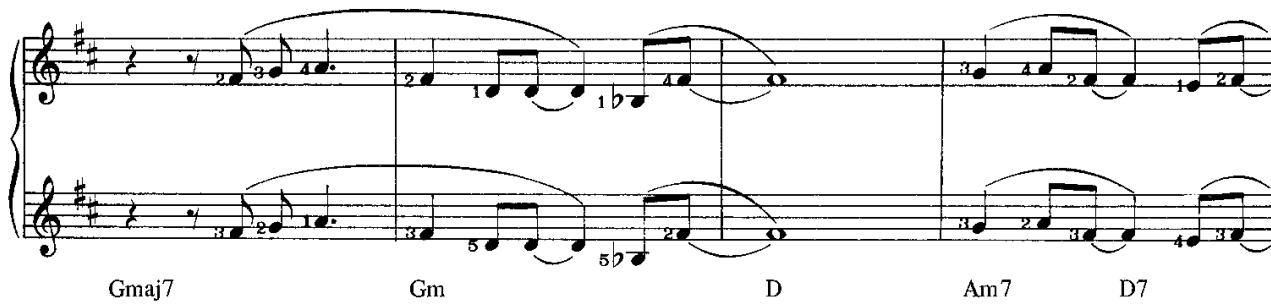
Moderately



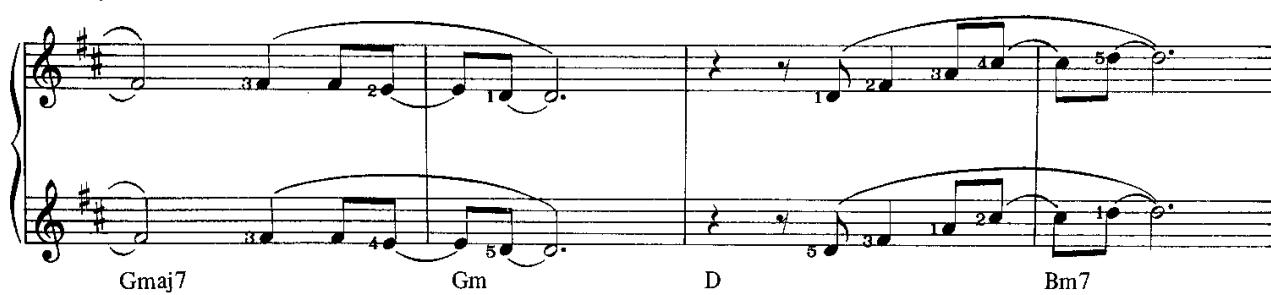
*8va*



*8va*



*8va*



Secondo

Secondo

Bm7/E E9 A9sus D

Bm6 Gmaj7 Bm D7 Gmaj7 Gm

D/F# Am D7 Gmaj7 Gm6 D/F#

Bm7 Em7 A9sus D C7/D D G/D D

D C7/D D G/D D Bm6 Gmaj7

Primo

*8va*

Bm7/E      E9      A9sus      D

*8va*

Bm6      Gmaj7      Bm      D7      Gmaj7      Gm

*8va*

D/F#      Am      D7      Gmaj7      Gm6      D/F#

*8va*

Bm7      Em7      A9sus      D      Gm      D      G      D

*8va*

Bm6      Gmaj7

Secondo

Music score for Secondo, featuring five staves of music with various chords and measures. The score is in G major (two sharps) and common time.

**Staff 1:** Bm, D7, Gmaj7, D/F♯, Am7, D7

**Staff 2:** Gmaj7, Gm, D/F♯, Bm7, E9sus

**Staff 3:** E9, A9sus, D, Bm6

**Staff 4:** Gmaj7, Bm, D7, Gmaj7, Gm

**Staff 5:** 32, D/F♯, Am7, D7, Gmaj7, Gm

Primo

8<sup>va</sup>

Bm D7 Gmaj7 Gm D/F# Am7 D7

8<sup>va</sup>

Gmaj7 Gm D/F# Bm7 E9sus

8<sup>va</sup>

E9 A9sus D Bm6

8<sup>va</sup>

Gmaj7 Bm D7 Gmaj7 Gm

8<sup>va</sup>

D/F# Am7 D7 Gmaj7 Gm

Secondo

D/F#      Bm7      Em7      A9sus      D      C7/D

D      G      D      C7/D      D      D7      G

A      F#m7      B7      Em7      A

D      Am/C      Bb      C7

Am7      D      D7      Gm7      C

Primo

*8va*

Primo

8va

D/F# Bm7 Em7 A9sus D Gm/D

This system contains five measures of musical notation for a piano or similar instrument. The first measure shows a treble clef, a key signature of one sharp, and a bass clef. The second measure begins with a treble clef and a key signature of one sharp. The third measure begins with a bass clef and a key signature of one sharp. The fourth measure begins with a treble clef and a key signature of one sharp. The fifth measure begins with a bass clef and a key signature of one sharp.

*8va*

8va

D G D G A

This system contains five measures of musical notation. The first measure begins with a treble clef and a key signature of one sharp. The second measure begins with a bass clef and a key signature of one sharp. The third measure begins with a treble clef and a key signature of one sharp. The fourth measure begins with a bass clef and a key signature of one sharp. The fifth measure begins with a treble clef and a key signature of one sharp.

*8va*

8va

F#m7 B7 Em7 A

This system contains five measures of musical notation. The first measure begins with a treble clef and a key signature of one sharp. The second measure begins with a bass clef and a key signature of one sharp. The third measure begins with a treble clef and a key signature of one sharp. The fourth measure begins with a bass clef and a key signature of one sharp. The fifth measure begins with a treble clef and a key signature of one sharp.

*8va*

8va

D Am/C Bb C7

This system contains five measures of musical notation. The first measure begins with a treble clef and a key signature of one sharp. The second measure begins with a bass clef and a key signature of one sharp. The third measure begins with a treble clef and a key signature of one sharp. The fourth measure begins with a bass clef and a key signature of one sharp. The fifth measure begins with a treble clef and a key signature of one sharp.

*8va*

8va

Am7 D Bb C

This system contains five measures of musical notation. The first measure begins with a treble clef and a key signature of one sharp. The second measure begins with a bass clef and a key signature of one sharp. The third measure begins with a treble clef and a key signature of one sharp. The fourth measure begins with a bass clef and a key signature of one sharp. The fifth measure begins with a treble clef and a key signature of one sharp.

Secondo

Primo

*8va*

A9sus D Bm6 Gmaj7

Bm D7 Gmaj7 Gm Gm6 D/F# Am7 D7

Gmaj7 Gm6 D/F# Bm7

Em7 G/A Bb C

Am7 D7 Gm7 A7 Dmaj7

# Bright Eyes

Words and Music by Mike Batt

Secondo

Fairly slowly, with expression

Sheet music for the first system of 'Bright Eyes'. The music is in common time with a key signature of one sharp. The melody is on the treble clef line, and the bass line is on the bass clef line. The music starts with a dynamic of *mf*. The melody consists of eighth-note patterns. The bass line provides harmonic support. The first system ends with a repeat sign and leads into the second system.

Sheet music for the second system of 'Bright Eyes'. The music continues in common time with a key signature of one sharp. The melody and bass line are present. The first measure of this system starts with a bass note. The melody consists of eighth-note patterns. The bass line provides harmonic support. The system ends with a repeat sign and leads into the third system.

Sheet music for the third system of 'Bright Eyes'. The music continues in common time with a key signature of one sharp. The melody and bass line are present. The first measure of this system starts with a bass note. The melody consists of eighth-note patterns. The bass line provides harmonic support. The system ends with a repeat sign and leads into the fourth system.

Sheet music for the fourth system of 'Bright Eyes'. The music continues in common time with a key signature of one sharp. The melody and bass line are present. The first measure of this system starts with a bass note. The melody consists of eighth-note patterns. The bass line provides harmonic support. The system ends with a repeat sign and leads into the fifth system.

# Bright Eyes

Words and Music by Mike Batt

Primo

*8va*

Fairly slowly, with expression

Sheet music for the first system of 'Bright Eyes'. The music is in 3/8 time, key of G major (two sharps). The vocal line starts with a melodic line over a piano accompaniment. The piano part features eighth-note chords. The vocal line includes grace notes and slurs. The lyrics 'G' and 'Em' are written below the piano staff. The dynamic 'mf' is indicated.

*8va*

Sheet music for the second system of 'Bright Eyes'. The vocal line continues with melodic lines and slurs. The piano accompaniment consists of eighth-note chords. The lyrics 'C', 'G', 'C', and 'G' are written below the piano staff. The dynamic 'mf' is indicated.

*8va*

Sheet music for the third system of 'Bright Eyes'. The vocal line and piano accompaniment continue. The lyrics 'Em', 'C', and 'G' are written below the piano staff.

*8va*

Sheet music for the fourth system of 'Bright Eyes'. The vocal line and piano accompaniment continue. The lyrics 'D', 'D/C', 'G', 'C', 'Am7', and 'D' are written below the piano staff.

Secondo

D7 G C G

Em C G D D/C

G C B/D# C#dim G/D

CHORUS

D7 G Bm

C D7 Bm

Primo

8va

D7 G C G

8va

Em C G D D/C

8va

G C B/D# C#dim G/D

8va

CHORUS

D7 G Bm

8va

C D7 Bm

Secondo

C Am B7/D# Em

1.

D7/F# G C Am D7 G

Em C

2.

To Coda ♀ D.%, al Coda (no repeats)

Am D7 G

♀ CODA

poco rit.

G

Primo

*8va*

C Am B7/D# Em

*8va*

D7/F# G C Am D7 G

*8va*

Em C

*8va*

C Am D7 G

To Coda ♫

*D.S. al Coda  
(no repeats)*

*Φ CODA* *8va*

*poco rit.*

*52*

G

# Annie's Song

Words and Music by John Denver

Secondo

Moderately bright

mf

F G

Am F C

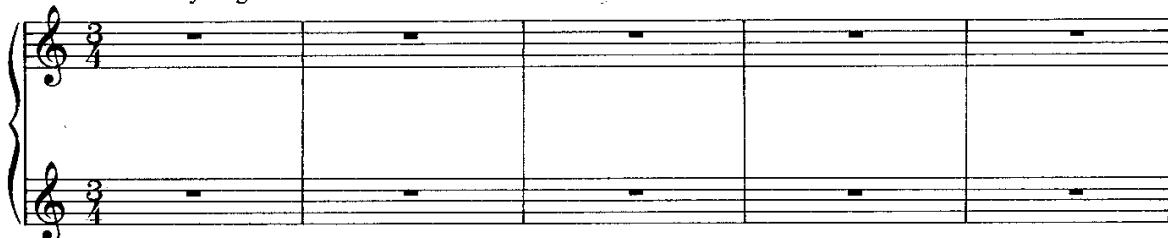
F Em Dm F G7

# Annie's Song

Words and Music by John Denver

Primo

Moderately bright



*8va*

A two-line piano staff in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The music begins with a series of eighth-note chords. The dynamic is marked *mf*. The bass line consists of eighth notes. The section ends with a repeat sign and a first ending bracket. The key signature changes to F major (one sharp) and G major (no sharps or flats). The bass line continues with eighth notes.

F

G

*8va*

A two-line piano staff in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The music begins with a series of eighth-note chords. The bass line consists of eighth notes. The section ends with a repeat sign and a first ending bracket. The key signature changes to A major (no sharps or flats) and F major (one sharp). The bass line continues with eighth notes.

Am

F

C

*8va*

A two-line piano staff in 3/4 time. The top staff has a treble clef and the bottom staff has a bass clef. The music begins with a series of eighth-note chords. The bass line consists of eighth notes. The section ends with a repeat sign and a first ending bracket. The key signature changes to F major (one sharp) and E major (no sharps or flats). The bass line continues with eighth notes.

F

Em

Dm

F

G7

Secondo

F G Am

F C F

1.

Em Dm G7 C C(sus4)

2.

C C C(sus4) C

C(sus4) C C(sus4) C

Primo

8va.....

F G Am

F C F

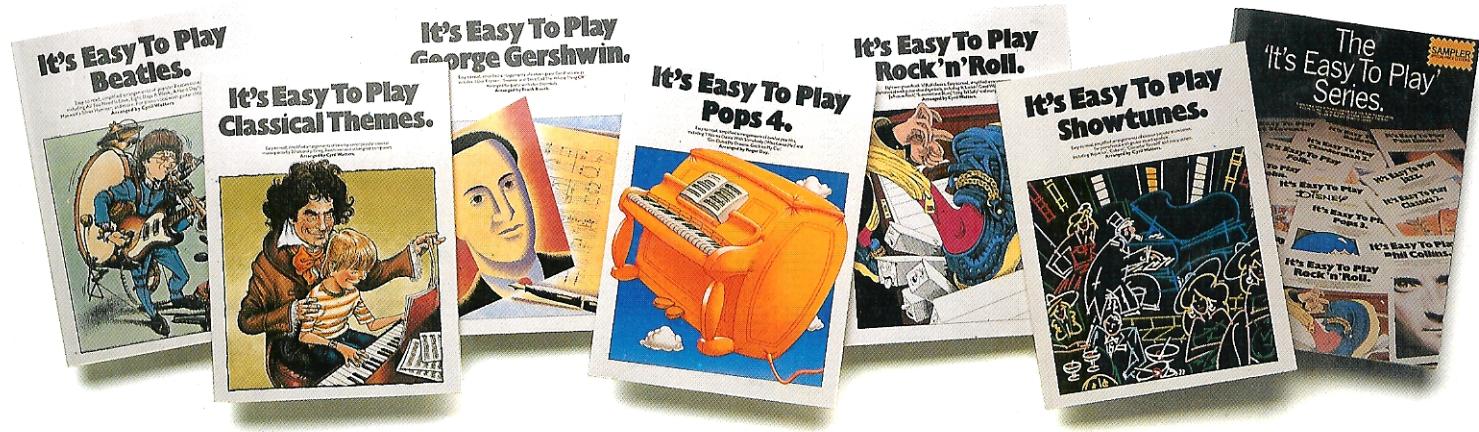
Em Dm G7 C C(sus4)

C (C(sus4)) C

C(sus4) C C(sus4) C

# The Series

The 'It's Easy to Play' Series is an entirely new departure in music publishing. The music is newly engraved and includes chord symbols and lyrics where appropriate. These fine arrangements are so easy even beginners can play them.



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